



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

JUNE 1988

## ACCESSORIES FALL '88: LAVISH & ELEGANT

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INTERSTOFF: SPRING/SUMMER '89

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Brighter colors, an explosion of prints-- especially florals and mixtures-- made news at the 59th Interstoff fabrics show in Frankfurt.

### Trends

Colors: From fragile pastels to vivid brights to saturated darks. Important-- all shades of orange and red.

Color methods: Layering, splicing, blocking.

Mixing of color, pattern, scale & fabrication.

Rayon: Pure or blended in varying weights.

Crisp hand fabrics, particularly in cotton and silk blends.

Stretch continues in strength.

New finishes: Laundered effects to soften and refine, rather than wrinkle or distress.

Flower Power: From small classics to large, splashy brights on all cloths.

Ethnic prints inspired by Asia and Africa.

### Important Fabrications

Silk: The lure of silk remains unabated-- Honan, pongee, shantung, taffeta, chambray, poplin, georgette, voile, cloque, matelasse, delicate plisse, crepe. Also elasticized, washed, and yarn-dyed madras... newest is unbleached.

Linen: 100% or blended with wool or rayon for all season wear... newest-- indigo dyed or in homespun weaves for rustic effects.



## INTERSTOFF-- continued

Stretch: in new weaves and fabrics. Cotton-- canvas, poplin, denim, sheeting; Silk: satin, cloque, gabardine and jacquards; stretch lace and activewear.

### Fabrications

Sheers: see-through transparencies-- tulle printed or plain, glazed or coated, or flocked with confetti sprinkles; Gazar, organdy, chiffon, georgette, mousseline.

Iridescent: transparent or opaque-- from silk organza, taffeta and Thai silk to poplin, linen and madras.

Lace: re-embroidered in soutache and cord, traced patterns in piping and fringe, sprinkled with chenille dots...continuing chantilly and point d'esprit.

Knits: pique ribs, birdseye, blister and cloque; terry, rib and fine jersey; chine and lace effects.

### Textures

Crepe: matte and sanded, jacquard or blistered, single and double, flat or marocain.

Functional square weave rustics: homespun, canvas and sail cloth.

Plain weaves: sheetings, oxfords and chambrays.

Menswear Classics: step-weaves, houndstooth checks, plaids, fancies, panamas, tropicals, fine weave gabardine, chino and twill; poplin shirtings and fine count broadcloths to mix and coordinate with the classics.

Chanel inspired tweeds.

Pique: crisp and white, plain or printed-- for day into evening wear-- honeycomb, birdseye, waffle, blister, cloque and quilted matelasse... newest when mixed together or in piece-dye bright colors.

Cords: high-low effects from string to corrugated, bengaline to ottoman-- they mix in size, work in contrast horizontally and vertically and are ground cloths for prints.

### Prints and Patterns

Roses from bud to full bloom-- mixed in scale on spaced, colored and textured grounds, artist florals inspired by Matisse; flat, spaced, abstract, Dufy; brush stroke florals, Van Gogh; sunflowers, Gauguin; Polynesian lillies, foliage prints, Ivory Coast, tribal block prints, figuratives, fruits, free-form graphics, conversationals, Pop-Art kitsch, cartoons, pinstripes, two-tone checks, polka dots and patchworks.

Tie-dyes, wax batiks, madras, ikats, Moroccan burnous stripes, bayaderes, club stripes and paisleys.



Bonnie Keller ..

FALL/WINTER ACCESSORIES '88/89

Fall/Winter evokes a new opulence inspired by grandeur of the Medieval, Renaissance and Baroque eras. With rich materials, historic details from miter shapes to crests and one-of-a-kind "made-up" antique pieces, the look is pure extravagance even if it is "frankly fake".

Trends to Watch:

Fish shapes in bags, buckles, belts and pins.

Plaids: In jewelry, bags, hats, hair accessories and as trims.

Florals: The blossom boom continues, especially roses-- flowers decorate hair, hats and waists in everything ranging from a delicate mix of brown velvet and green silk taffeta to Kelly green stamping on black suede.



Barbara Jerard for L.P. Studios

### Bags

Smaller, structured, architectural-- bucket, box and barrel with hard handles. Continuing...soft slouchy shapes, the quilted Chanel, the Grace Kelly Hermes-- in smooth leathers, suedes and deluxe skins (crocodile, ostrich, snakeskin and lizard). For evening, small shapes in moire, brocade, ottoman, poie de soie with Lurex metallic, glittering beaded bags in muted jewel tones and perforated gold metal with drawstring suede top.



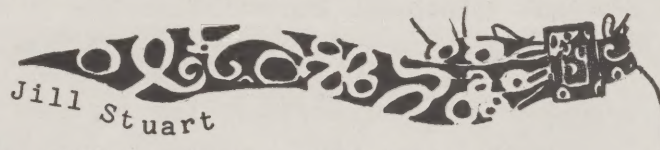
Handbag by Carlos Falchi  
Gloves by La Crasia

### Belts

The pant belt 1" to 2-inch, the cummerbund, the sash with large buckle.

### Gloves

Long or short in leather, suede, jersey, or stretch satin in rich colors (red, garnet, maize, emerald and warm browns). They are poufed at the cuff and/or tassel, passementrie and button trimmed.



Jill Stuart

### Hats

Simpler, cleaner, more subtle-- the beret, fedora, Fez, high toques and turbans or neat little jockey caps, fur and fur trims and small cocktail hats.



Whittall & Shon



### Jewelry

Gold: Often appearing slightly antiqued mixed with pearls, cabochons of colored glass in tones of emerald and ruby to pink tourmaline, topaz and citron, or combined with crystal beads and pearls. Also, gold filigree; gold mesh; gold lightened by detailed patterns; matte and shiny finishes.

Faux Pearls: Bold, baroque, oversized-- from rich tear drops to gold-plated button earrings, double and triple strands, ropes, chokers and bracelets. Often enhanced by beads, crystals, stones and tassels.

Pins: From ornate Gothic to sleek geometric shapes worn at neckline and waist or on sleeves and hats. Stick, bow, fob, spray, small scatter pins or large and bold pins worn together or alone.

New metal finishes: Textured with metal and pewter.

Leaf and vine shapes in necklaces and earrings.

The charm necklace: Often made up from one-of-a-kind antique pieces-- rattles, teething rings, seals, card cases, locket, coins, etc.

Charm bracelets continue to be important.

Earrings: Long drops, hoops, dangling, barrel and button shapes. For evening-- look for bold shapes studded with imitation cabochon emeralds and rubies, to the dressiest of baroque pearl drops.

Watches: Novelty subsides with a return to the traditional classics as well as variations on vintage styles and shapes.

### Scarves & Shawls

Checks, plaids, tapestry, paisley and floral jacquards in lightweight wool challis and cashmere.

Editors' Note: Look for "Accessory Designer Focus" next issue!

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